



## **PAUL McCARTNEY IS GETTING BACK 'OUT THERE' WITH KFC YUM! CENTER AMONG FIRST STOPS ON JUNE 26**

**Tickets go on sale Monday, April 14 at 10AM**

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**Louisville, KY (April 8, 2014)** – Following an incredible 2013 which saw Paul's universally acclaimed 'Out There' tour launch in Brazil and visit 23 cities across South America, Europe, North America and Japan, today Paul confirms he'll be getting back out there in the U.S. by announcing his first Stateside dates of 2014. In addition to his dates this month in Uruguay, Chile, Peru, Ecuador and Costa Rica, and his return to Japan and first ever performance in Korea in May, Paul has confirmed the first four stops of an upcoming summer trek through North America:

- \* On June 19, Paul will return to the Smoothie King Center for the first time since his Driving USA Tour in 2002.
- \* Paul will play his first shows ever in Louisville KY and Albany NY, respectively, June 26 at the KFC Yum! Center and July 5 at the Times Union Center.
- \* July 7 will see Paul returning to Pittsburgh's Consol Energy Center for the first time since opening the arena with a pair of instantly sold out shows August 18 and 19, 2010.

The 'Out There' tour, as always, features music from the most beloved catalog in popular music, as Paul performs songs spanning his entire career--as a solo artist, member of Wings and of course as a Beatle. The set list will also include material from Paul's most recent studio album NEW, a global hit upon its release last year.

The McCartney live experience is a once in a lifetime opportunity; in just three hours some of the greatest moments from the last 50 years of music are relived; music which for many has shaped the very soundtrack of

their lives. The last decade has seen Paul and his band perform in a staggeringly impressive range of venues and locations, including outside the Coliseum in Rome, in Moscow's Red Square, Buckingham Palace, at the White House, a free show in Mexico to over 400,000 people, and even broadcast live into Space! Featuring Paul's band of the last 10+ years--Paul "Wix" Wickens (keyboards), Brian Ray (bass/guitar), Rusty Anderson (guitar) and Abe Laboriel Jr (drums)--the show never disappoints.

The tour also uses state of the art technology and production to ensure the entire audience has the best possible experience. With massive screens, lasers, fireworks, unique video content and, of course, the best songs in the world, a Paul McCartney show is so much more than just an ordinary concert. Paul's shows attract a multi generational audience from different backgrounds all brought together by his music.

2014 got off to an incredible start for Paul as he set a personal career best by winning an incredible five GRAMMY Awards in one night. In the UK he was honored by music bible NME with a special one off award, the 'Songwriter's Songwriter Award' chosen for this unique accolade by his fellow peers.

**Tickets for the Louisville show go on sale to the public beginning at 10am on Monday, April 14 at [www.Livenation.com](http://www.Livenation.com), [www.Ticketmaster.com](http://www.Ticketmaster.com), the KFC Yum! Center box office and all Ticketmaster locations. To charge by phone call 1.800.745.3000.**

**American Express® Card Members can purchase tickets before the general public beginning Thursday, April 10 at 10 a.m. through Sunday, April 13 at 10 p.m.**

Keep checking PaulMcCartney.com for further announcements. [www.paulmccartney.com](http://www.paulmccartney.com)

#### **THE CRITICS WEIGH IN ON PAUL McCARTNEY'S OUT THERE U.S. TOUR 2013:**

##### **AUSTIN AMERICAN STATESMAN**

*"Two songs into the first of two shows at the Erwin Center, Paul McCartney announced, 'we are going to have a party here tonight.' For three hours on Wednesday night, McCartney fueled that party with a mix of hits from his days with the Beatles and his later career with Wings, showing off his skill as a writer of both simple, poignant ballads and more complex rock pieces... left the crowd alternating between singalong and awe... a big, joyous trip."*

#### **AUSTIN CHRONICLE**

*"The still 'cute' Beatle played 38 songs in two hours and 45 minutes Thursday night at the Erwin Center. McCartney, not rock & roll, may be the universal language... You may only ever see Paul McCartney live once, but it'll define a once-in-a-lifetime experience."*

#### **BOSTON GLOBE**

*"Thanks to his unparalleled repertoire, his miraculously still-marvelous voice, and the skills of his crackerjack, four-man backing band, even the most intimate moments — a delicate, solo acoustic 'Blackbird' or the chills-inducing 'Eleanor Rigby' — were as captivating as brawny, spectacle-assisted rockers like 'Back in the U.S.S.R.'"*

#### **BOSTON HERALD**

*"McCartney packed his latest Fenway show — he sold the park out twice in 2009 — with Beatles classics, Wings hits, and a few odd nuggets... The legend did so many things well it's hard to find an entry point... There was hugging, there were tears, there was a 35,000-strong singalong. Everyone knew the epics were coming, everyone knew they would be cathartic. But this guy born in 1942 — this working-class Liverpool lad who's been playing some of these songs for 50 years (!) — made us feel the love."*

#### **EXPRESS MILWAUKEE**

*"For three sweaty hours and two encores, fans got to bask in the presence of a legend who seemed genuinely glad to be there, and who still commands the star power to drive a crowd of nearly 44,000 giddy with the smallest gesture."*

#### **INDIANAPOLIS STAR**

*"... dazzling show of enduring hits... McCartney didn't hesitate to salute the American music that shaped his career"*

#### **MEMPHIS COMMERCIAL APPEAL**

*"... the Beatles legend left a capacity crowd buzzing... McCartney's concert at the arena reaffirmed his place as the popular champion... a nearly 40-song, three-hour set of Beatles classics, rarities, tributes and favorites from his Wings and solo catalog, a truly epic and awe-inspiring performance."*

#### **MEMPHIS FLYER**

*“... though the show was dominated by classics from several different periods of the 50-odd years this remarkable artist/icon has been performing, there was no oldies-show aura to any of it... McCartney's refusal to age or to go gentle into dilapidation or obsolescence is uncanny. His lithe and youthful appearance was matched on Sunday night by his seemingly undiminished stage energy.”*

#### **MILWAUKEE JOURNAL SENTINEL**

*“McCartney treated the crowd... the largest attendance for a non-baseball event in Miller Park history, to 38 songs and nearly three hours of material... including a handful of songs — including ‘Another Day’ and the playfully simple ‘All Together Now’ — McCartney said weren't performed before this tour.”*

#### **NEW YORK DAILY NEWS**

*“It's amazing that, with a catalogue more exposed and beloved than any of the last 50 years, McCartney could find something fresh to give fans. It's equally unlikely, and pleasing, that... he could deliver these songs with such verve and verisimilitude.”*

#### **THE NEW YORK TIMES**

*“Paul McCartney played a tight and polished headlining show Friday at the Bonnaroo festival... He sounded strong and energized... It was a bit like a performance from a head of state, and the enormous crowd held its respect through nearly all of it: walking against the flow of faces, you saw a remarkable kind of quiet concentration... In a scene where music from different stages is always competing in the air, sometimes aggressively, your ear gravitates toward these kinds of musicians, who seem to be giving you something rather than selling it.”*

#### **NEWSDAY**

*“Paul McCartney is always up for a challenge. His two-hour-and-40-minute set was also a model of efficiency, barely breaking between songs for more than a few words of banter or a quick story... what made his show memorable were the songs — and the chance to see McCartney himself. It doesn't get much more rock and roll than that.”*

#### **NUVO NEWSWEEKLY**

*“Opening with the 1964 Beatles' classic, ‘Eight Days A Week,’ Paul brought the energy throughout his three-hour set, playing an expansive mix of Beatles, Wings and solo material.”*

## **ORLANDO SENTINEL**

*“At its heart, every McCartney performance is a reminder of the unmatched inspiration and influence of timeless Beatles music, the soundtrack of a band that legitimately changed the world... the show was a testament to McCartney’s own longevity... a legend, one of the rare pop musicians to really deserve that over-used title.”*

## **ORLANDO WEEKLY**

*“There are certain things you expect from an arena show (glitz/glam), and there are certain things you expect from a music legend (hits/banter)... the show crazy-delivered on both counts... Sir Paul bested even his FX team with rocking, fearless vocals... McCartney’s fans were a mix of old and young. He blew kisses to all of them throughout the show; I swear, you could see them floating like little hearts through the neon lights. I had the pleasure of sitting across the aisle from an actual screaming teenage girl, who bobbed and cried and shrieked, her phone overhead pumping it repeatedly. She wore braces and at one point shook so hard, her orthodontic wax fell on the floor... even a music legend can continue giving his fans something extra... there was nothing to do but love McCartney do.”*

## **ROLLING STONE**

*(BONNAROO) “Seeing the 70-year-old Beatle, whose voice has hardly aged a day since Please Please Me, play universally loved, time-transcending staples like ‘Let It Be,’ ‘Eight Days a Week’ and ‘Yesterday’ – selections from inarguably the most influential song book in pop music history – in 2013 (and all in their original keys!) is like being able to go see Abraham Lincoln deliver the Gettysburg Address in person. It’s a privilege for anyone born in the last half century to hear this music performed live, in the moment, and with such grace, by the man who composed them. That wasn’t lost on the 80,000-or-so elated festivalgoers that congregated for Macca’s extraordinary performance... the single greatest Bonnaroo headlining performance in the festival’s 12-year history, as it was moment after awesome moment of fever-pitched collective transcendence. ‘Paperback Writer,’ ‘Maybe I’m Amazed,’ ‘Band on the Run,’ ‘Blackbird,’ ‘Something; (played in tribute to George Harrison), ‘Eleanor Rigby,’ ‘We Can Work It Out,’ ‘Hey Jude’ – to have not gotten swept up in and invigorated by the life-affirming celebration would be an outright rejection of joy... Now the question is, how will Bonnaroo ever top this?” (OUTSIDE LANDS) “... the biggest fireworks at Outside Lands’ opening ceremony – literally and figuratively – came with the day’s anchor act... Paul McCartney. Some fans found the performance cathartic. Some cried. Others had wide smiles from start to finish. Nearly everyone understood the weight of Sir Paul tearing soulfully through Beatles and Wings numbers with the conviction of the person who wrote those songs – ‘Blackbird,’ ‘Paperback Writer,’ ‘Hey Jude,’ ‘Eleanor Rigby,’ ‘Let It Be,’ and so on and so forth – which,*

*individually and collectively, helped shape our very idea of rock & roll... moved virtually every single person in the field, including security guards and food vendors."*

*(BARCLAYS CENTER, BROOKLYN) "It's nearly impossible to feel anything but excitement watching McCartney play many of the greatest rock songs ever written, and he's careful to bring more than a few surprises each time he comes around... McCartney clearly lives for this. Crazy as it sounds, he very well might pull a Chuck Berry and still be at this late into his eighties. Why the hell not?"*

#### **THE SEATTLE TIMES**

*"... a moment in history... Sir Paul McCartney played to a sold-out crowd of 47,000 people at Safeco Field on Friday... There won't be a more historic concert in Seattle this year than Paul McCartney's show on Friday night. That was a given even before McCartney came on stage, as it was Safeco's first-ever concert. But McCartney made it a night for the ages by playing an inspired set of mostly Beatles songs, and ending with a Nirvana reunion, of sorts... It was magnificent."*

#### **SEATTLE POST INTELLIGENCER**

*"... one of the best I've seen... nothing short of a fan's dream. This was about as close to perfect as it gets. McCartney himself remains a force of nature... he has clearly inherited the mantle of 'world's oldest teenager.'"*

#### **SF WEEKLY**

*"Last night in Golden Gate Park, tens of thousands of people sang along... The words, the melodies, and the voice carrying them arrived like a burst of long-captive air -- familiar, yet revelatory. Soul-stirring, even... sung by Paul McCartney, who for the first night of Outside Lands 2013 took a sold-out San Francisco audience back to one of pop music's original supernovas, and let us bask in its incredible warmth for the best part of three hours... Sir Paul can still sing, still play, and still charm... So the question of whether or not it was a 'good' show almost doesn't apply -- Paul McCartney... was good in a way that no other show could be."*

#### **TULSA WORLD**

*"He gave his fans what they came for, with a set including nearly three dozen hits over 2½ hours. Fans shot to their feet, clapping and cheering, twisting and singing, as McCartney blasted into 'Eight Days a Week.' Grown women cried. Their husbands held them tight as McCartney let loose the soundtrack of rock 'n' roll history... His voice strong, his stature strait-backed, the affable British Invasion pioneer thanked the crowd for the warm welcome... A woman handed a packet of tissues down an aisle, eyes moist. Down the aisle it went until it was nearly empty."*

## THE WASHINGTON POST

*“McCartney sends all his loving to D.C. audience, and they send it back... There he was, 71 years old and forever young, presiding over another evening of civic ecstasy on another American ball field. And the guy made it all look so easy-breezy, with sly grins, and knowing nods, and four backing musicians who summoned big sounds with calm assurance.”.*

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### About the KFC Yum! Center

The KFC Yum! Center is Louisville’s newest multi-purpose arena that boasts a total of 721,762 square feet while offering an arena bowl exceeding 22,000 seats and four meeting rooms spanning approximately 34,000 square feet all within walking distance of more than 4,200 hotel rooms in downtown Louisville. It is home to the University of Louisville men’s and women’s basketball programs and is ideal for concerts, conventions, corporate events, family shows, ice shows, wrestling and more. The KFC Yum! Center is a state of the art facility with advanced technology capabilities that is owned by the Louisville Arena Authority and managed by AEG Worldwide. For more information, visit [www.kfcyumcenter.com](http://www.kfcyumcenter.com).

### About AEG Facilities

AEG, a wholly owned subsidiary of the Anschutz Company, is the leading sports, entertainment and venue operator in the world. AEG Facilities, a stand-alone affiliate of AEG, owns, operates or consults with more than 100 of the industry’s preeminent venues worldwide, across five continents, providing complete venue management, as well as specialized programs in operations, guest services, ticketing, booking, sales and marketing. AEG Facilities also provides resources and access to other AEG-affiliated entities, including live event producer, AEG Live, AEG Global Partnerships, AEG Development, AEG 1Earth, AEG Encore and AEG Creative to support the success of AEG venues across the globe. The Los Angeles-based organization owns, operates or provides services to the world’s most elite venues, including KFC Yum! Center (Louisville, Ky.), STAPLES Center (Los Angeles, Calif.), StubHub Center (Carson, Calif.), Nokia Theatre L.A. LIVE (Los Angeles, Calif.), Sprint Center (Kansas City, Mo.), American Airlines Arena (Miami, Fla.), Prudential Center (Newark, N.J.), Target Center (Minneapolis, Minn.), BBVA Compass Stadium (Houston, Texas), Oracle Arena and O.co Coliseum (Oakland, Calif.), CONSOL Energy Center (Pittsburgh, Penn.), Rabobank Arena (Bakersfield, Calif.), Mercedes-Benz Arena (Shanghai, China), MasterCard Center (Beijing, China), The O2 Arena (London, England), O2 World (Berlin, Germany), O2 World Hamburg (Hamburg, Germany), Ahoy Arena (Rotterdam, Netherlands), Itaipava Arena Pernambuco (Recife, Brazil), Allianz Parque (Sao Paulo, Brazil), Allphones Arena (Sydney, Australia), Ülker Sports Arena (Istanbul, Turkey), Ericsson Globe Arena (Stockholm, Sweden) and the Oman Convention and Exhibition Center (Muscat, Oman). For more information, please visit [aegworldwide.com](http://aegworldwide.com).

